

CV

Lars Embäck (1955), living in Malmö, Sweden

Upcoming exhibitions

2019 Teatergalleriet, Kalmar
2019 Galleri Ping-Pong, Malmö.

Soloexhibitions:

2017 *It is Now that Matters*, Staffanstorp Art Gallery
2016 *Twilight Zone*, Sjöbo Art Gallery.
2016 ~~NOT~~, Galleri Rostrum, Malmö.
2015 *Mummy's Gaze*, Galleri Mors mössa, Gothenburg.
2014 *Folie à deux*, Krognoshuset, Lund.
2010 Galleri Ping-Pong, Malmö
2008 *Events in My Vicinity that I haven't Experienced and Other True Stories*, Konstnärshuset, Stockholm.
2006 *Events in My Vicinity that I haven't Experienced*, Galleri 54, Gothenburg.
2004 Galleri Ping-Pong, Malmö
2002 *Unsecurity in Sweden*, Galleri Skånes konst, Malmö.
1999 *Live and Let Die*, Krognoshuset, Lund.
1993 Villa Val Lemme, Capriata d'Orba, Italien.
1993 *Detour*, Köpmansmagasinet, Smygehamn. (together with Per Pålsson).
1992 *Swedish Appetite*, Tomelilla konsthall.
1991 Galleri Bengt Adlers, Malmö.
1989 Galleri Glemminge, Glemmingebro.
1989 *The Other*, Galleri Arton A, Stockholm.

Selected group exhibitions:

2016 *Artists books*, Lund Art Gallery. Curator: Thomas Millroth.
2016 *Slukminne*, Konsthall K, Karlstad/ Kolonin, Arvika.
2015 *Slukminne*, Härke konstcentrum, Frösön, Östersund.
2014 *Nota bene*, Edsvik's Art Gallery, Stockholm. Curator: Thomas Millroth.
2009 *Storefronts*, Galleri 21, Malmö.
2008 *no, no, no, no, no, no, no, no, no, no, no there's no limit*, Signal, Malmö
2007 *The Memory's Images*, Tjörnedala Art Gallery, Baskemölla. Curator: Gert Aspelin.
2000 *Addo*, Galerie Leger, Malmö.
1999 *Rollon Multipel shop*, www.rollon.net. Malmö. Curators: Annelie Nilsson and Susann Rönnertz.
1999 *The Spruce*, Galleri Persson, Malmö.
1998 *The Pineapple Party Tour*, Sub Bau, Gothenburg. Curator: Torbjörn Limé.
1998 *South City*, The Pineapple, Malmö. Curators: Torbjörn Limé and Björn Wangen.
1995 *From ABF Course to the Art Academy*, Forum Final, Museum of Public Art, Lund.
1995 *10x2 Pictures, 10 Years Apart*, Forum Final, Malmö Museum. Curator: Gert Aspelin.
1994 *The Pyramid*, Galleri Mors Mössa, Gothenburg.
1991 *Sydnytt*, Malmö Art Gallery. Curators: Sune Nordgren and Anders Rosdahl.
1990 *From Hill to Hahne*, Malmö Konstmuseum. Curator: Göran Christenson.
1990 Galleri Arton A, Stockholm.
1989 *Leather Factory*, Galerie Leger, Malmö.
1988 *Malmö, Malmö*, Krognoshuset, Malmö. Curator: Ann Landgren; texts John Peter Nilsson, Staffan Schmidt.

Collections:

Gothenburg municipality, Lund municipality, Malmö Art Museum, Museum of public art, Lund, Public Art Agency, Sweden.

Grants.

Längman Cultural Foundation 2018, Project Grant from Swedish Arts Grants committee 2016. Work Grants from Swedish Arts Grants committee (one year) 1988, 1991, 1994, 1996 (and for two years) 1999, 2004, 2013, 2013. Scholarship from the artists copyright fund (BUF) 1998. Studio Stay in Villa Val Lemme, Capriata d'Orba, Italy autumn 1993. Travel grants from Swedish Arts Grants committee 1990. Grundsunda Arts Scholarship 1988. Maria Bonnier-Dahlins Scholarship (Representative for Gallery Leather factory) 1988 Scholarship from Edstrandska Foundation (Representative for Gallery Leather factory) 1987.

Education.

Malmö Art School Forum 1982-87. Hovedskous Art School, Gothenburg 1981-82.